INTRODUCTION
What follows is by no means an exhaustive list of worship aids. It is presented to stimulate your thinking on what is available to enhance your congregation’s worship experience. In the resources listed below you will find worship aids ranging from the traditional *(examples given at the end of this section), to the more contemporary.

BIBLIOGRAPHY FOR MEANINGFUL WORSHIP

Magazines and Periodicals
Creator, Balanced Music Ministries, 735 Industrial, San Carlos, CA 94070

Worship, Reformed Worship – CRC, 2850 Kalamazoo Ave., S.E., Grand Rapids, MI 49560

Worship Leader, P O Box 747, Mt. Morris, IL 61054-8412

Christian Ministry Resources, P O Box 2301, Matthews, NC 28106

Zondervan Church Source, P O Box 668, Holmes, PA 19043

Seminars and Workshops
Authentic Worship in a Changing World, What’s Next?
Webber, Robert E., Institute for Worship Studies

Congregate to Celebrate
Keller, Kirby N., Myerstown, PA

Purpose – Driven Church Conference
Purpose Drive, 1 Saddleback Parkway, Lake Forest, CA 92630

Wired Churches.Com
Innovated Church Conference, Gransen Community Church, 630 E. University Drive.
Granger, IN 46530

Worship Books – Single Volumes


Hayford, Jack W., Mastering Worship, Multnomah Press, Portland, Oregon, 1990

Osbeck, Kenneth W., 101 Hymn Stories, Kregal Publications, Grand Rapids, Michigan, 1982
Computer Listings (For those who are in love with your computers)

There are more than 8.4 million web sites that you can log onto. Over 600,000 deal with seminars and workshops. So there seems to be no end to the assistance out there to help make your worship more meaningful.

Knock yourself out!

*The Meaning and Use of Liturgical Colors

From the earliest days of Biblical history God ascribed meaning and significance to certain colors. The early Christian church also prescribed certain colors to significant observances in the services of worship. Since our denomination has never made any liturgical emphasis, the use of paraments and colors has never been stressed. However, in view of the fact that many of our churches do drape the memorial table and the pulpit with special, high quality coverings, simply because it is filling that the furnishings of the chancel are not bare. We present here the significance and meaning of colors.

If any coverings are used at all they should be done in a proper and fitting manner. Sometimes a church uses only one pulpit and memorial table covering. Frequently these are red, and are appropriate for use all year round. Sometimes the church uses two colors, generally red on some occasions and white on others. When these are used it should be done at the proper time.

The liturgical colors are: white, red, green, violet, black…

White (Purity, light):
- Christmas and Epiphany season: December 24 to (and including) the two Sundays after Epiphany. Epiphany is always January 6.
- Easter to Trinity Sunday (8th Sunday after Easter)
- Feast of Transfiguration (August 6)

Red (Blood, dedication, suffering, martyrdom):
- The Saturday before Pentecost to the Saturday before Holy Trinity; however, white is no improper.
- Reformation Sunday and the Sunday following.
- The dedication of a church.
- Church anniversaries.
- Harvest Home
- Thanksgiving Sunday
- St. Stephen’s Day (December 26), commemorating the shed blood of the first Christian martyr.

Green (Life, growth):
- Septuagesima Sunday (7th Sunday before Easter) to the night before Ash Wednesday
- Second Sunday after Pentecost to the Saturday before Advent Sunday (4th Sunday before Christmas Day)

Violet (Contrition, confession, consecration):
- Advent Sunday to Christmas Eve
- Ash Wednesday and throughout Lent (except Good Friday) to the eve of Easter.

Black (death):
- Good Friday